



## Tales from the Dance Floor

**Craig Revel Horwood**

### Description

In this new paperback edition, bringing all the gossip (from on and off stage) bang up to date, Craig Revel Horwood reveals some sensational stories from his life and times in TV and theatre.

The true star of *Strictly Come Dancing* proves that there is so much more to him than the sharp-tongued *Strictly* judge, as he reveals all about directing the *Strictly Live* shows, his unforgettable stints as the Wicked Queen in panto, competing and winning the 2012 Maestro at the Opera and his award-winning theatre productions.

Told with Craig's typical frankness and humour, *Tales from the Dance Floor* is a fascinating insight into the often-shocking world of showbiz.

### Sales Points

- A new-look paperback edition that contains an updated chapter and has a brand-new cover design
- The perfect gift for fans of the hit show, *Strictly Come Dancing*
- Craig's thousands of fans will love these tales from his tours, shows, operas, pantos and, of course, television
- With his trademark honesty and forthrightness, his backstage gossip spares no blushes
- From the publishers of the best-selling *All Balls and Glitter* (over 44,000 copies sold)

### Reviews

- 'A warm, witty follow-up... a fabulous book for any dancing or musical fan' - *Daily Mail*
- 'Lifts the lid on colleagues and contestants' - *Sunday Mirror*
- 'Goes behind the scenes of *Strictly Come Dancing*, revealing all about the popular show' - *Choice*

### Author Biography

Craig Revel Horwood is a critically acclaimed dancer, director and choreographer. He is also an accomplished artist. Craig has made a name for himself as a highly talented dancer and choreographer, director and *Strictly Come Dancing* judge with over 20 years experience in the business. Not only has he received praise for his dancing know-how and impressive flair, but high acclaim for his pantomime performances and a string of international theatre shows including the 'gob smacking good' (*The Times*) *Spend, Spend, Spend!*, and *Hey Mr. Producer!*

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