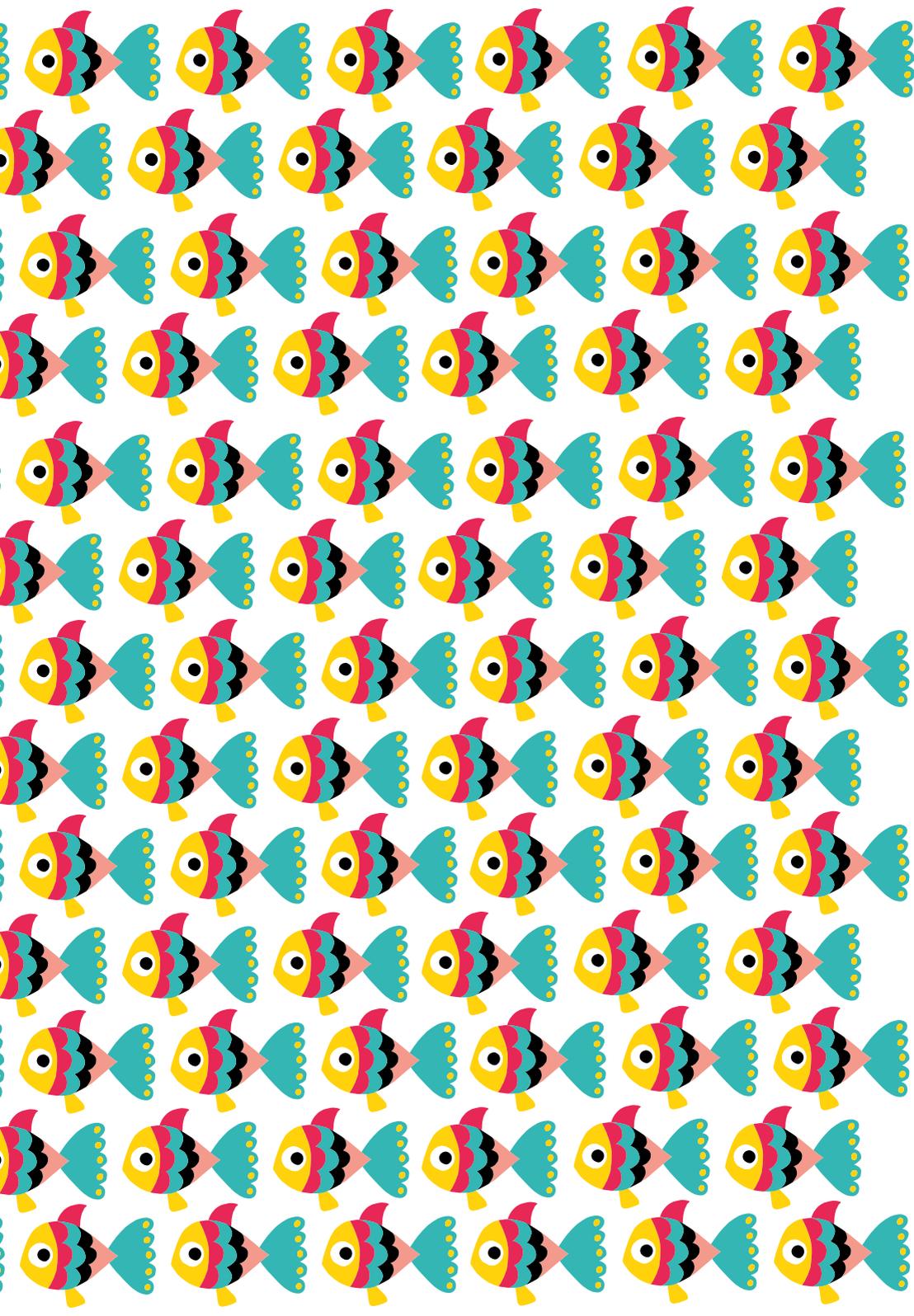


**GUPPY
BOOKS
2024
COMPLETE
CATALOGUE**





Guppy Books is an independent award-winning children's fiction publisher based in Oxford, UK. Set up in 2019 by publisher Bella Pearson, Guppy publishes fiction for children from the age of five to eighteen.

Publisher/enquiries/US rights:
Bella Pearson
bella@guppybooks.co.uk
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www.mombooks.com
+44 (0) 207 720 8643

Signature Book Representation
sales@signaturebookuk.com

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Film/tv rights: Marc Simonsson
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Publicity: Catherine Alport
hello@catherinealportpr.co.uk

www.guppybooks.com
Twitter: @guppybooks
Instagram: @guppypublishing
YouTube: /guppyaquarium

Bracken Hill
Cotswold Road
Oxford OX2 9JG
United Kingdom

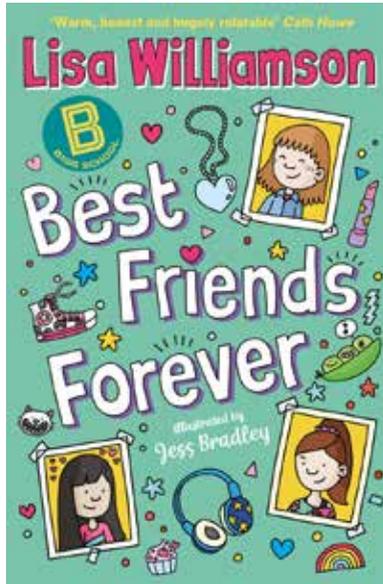


BIGG SCHOOL

AGES
8-12

LISA WILLIAMSON
ILLUSTRATOR JESS BRADLEY

This school-based series follows a class of kids who have moved up to secondary school. Each book tells the story of a different character, reflecting the universal yet very individual experiences of eleven and twelve-year-olds navigating school, friendships, family and life. Ordinary kids, extraordinary stories!



Lola and Evie have been BFF since they were babies. When Lola discovers they're in different classes at their new school, it's a total disaster! Worse still, Evie makes a brand new friend Cleo, who wants Evie all to herself. But Lola is not going to lose her BFF's without putting up a fight! A gorgeously empathic story showing that shifting friendships are not always a bad thing...

'A funny, sweet and touching "big school" book, ideal for 9+ fans of Jacqueline Wilson.' *Guardian*

Publication date 12/10/23
978 1913101 558 • 198 x 129mm
£7.99 • 256pp • 30,000 words
Rights: World
Rights sold: Serbia



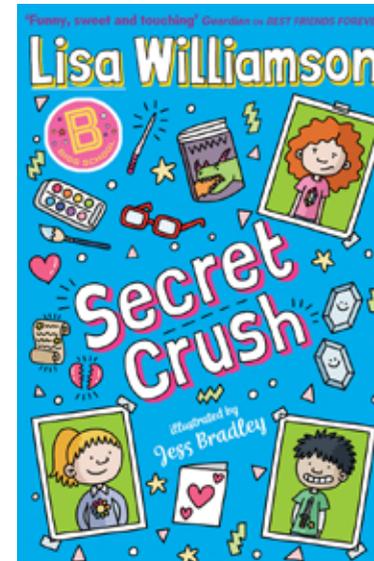
Lisa was born and grew up in Nottingham. She studied drama at Middlesex University and worked as an actor on stage and TV. Her first YA novel, *The Art of Being Normal*, won the Waterstones Children's Book Prize for Best Older Fiction 2016.

Jess is an illustrator and comic artist from Torquay. She writes for *The Phoenix Comic*, *The Beano* and illustrates a variety of children's books including the Blue Peter Book Awards winner, *A Day in the Life of a Poo*, *a Gnu and You*.

Things aren't easy for Daniel Littleton. His mum's always ill, his dad is always working and at school he feels like he's the only kid without the latest trainers or Xbox. So when he gets a big part in the school play, he's thrilled. But it isn't long before life becomes very complicated... A warm and understanding look at the pressures of juggling home and school.

'This funny and touching coming-of-age story will reflect the experiences of many youngsters making the transition to secondary school.' *Booktrust*

SEPTEMBER 2024



Astrid likes being different. She's friends with Lola and the Alices and happy being herself. But when she discovers her new friend Teddy likes someone else more than her, being different doesn't feel quite so good. She tries to fit in but things don't go as planned... A sweet, touching story about first crushes and staying true to yourself.

Publication date 05/09/24
978 1916558 298 • 198 x 129mm
£7.99 • 272pp • 30,000 words
Rights: World

KNIGHT SIR LOUIS

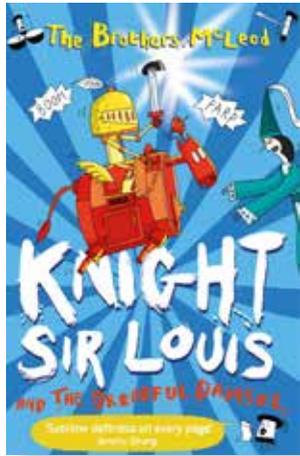
AGES
8-12

THE
BROTHERS MCLEOD

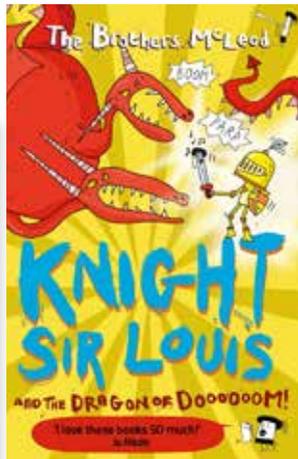


A hilarious series told with wonderfully bonkers illustrations and all sorts of inventive storytelling ways, perfect for young readers who love to laugh.

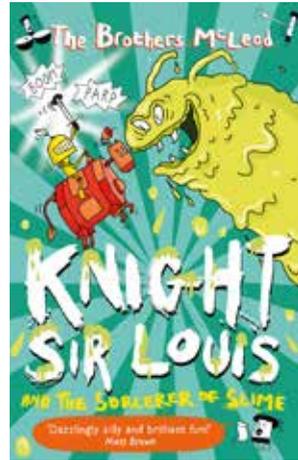
Watch the trailer above



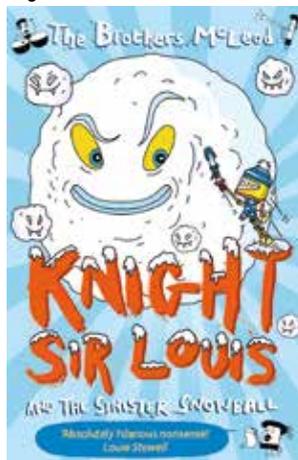
Publication date 01/08/20
978 1913101 282 • 198 x 129mm
£6.99 • 304pp • 25,000 words
Rights: World



Publication date 13/05/21
978 1913101 428 • 198 x 129mm
£7.99 • 288pp • 25,000 words
Rights: World

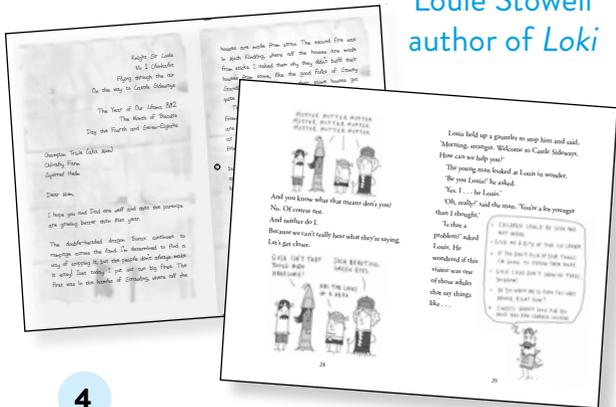


Publication date 09/06/22
978 1913101 688 • 198 x 129mm
£7.99 • 336pp • 25,000 words
Rights: World



Publication date 26/10/23 • 978 1913101 961
198 x 129mm • £7.99 • 288pp • 25,000 words
Rights: World
Rights sold: France (Bayard) Dutch (Moon) • Turkish (Yeni Film) • audio (Audible)

‘Absolutely hilarious nonsense!’
Louie Stowell
author of *Loki*

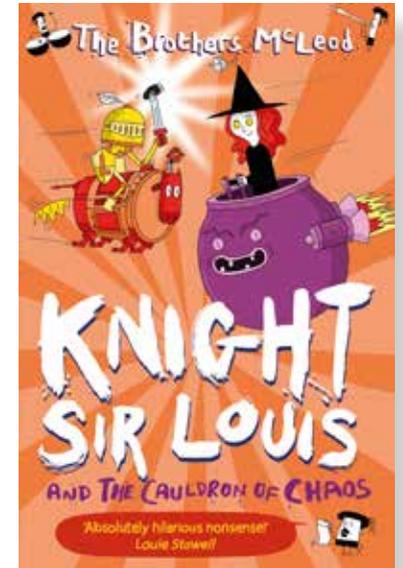


SEPTEMBER 2024

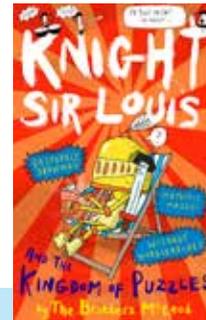
Get ready to laugh your socks off at the fifth Knight Sir Louis adventure! A powerful magical object has been rediscovered, the Cauldron of Chaos. A scheming witch finds the cursed pot and plans to make her fortune with it, even if it means the end of the Kingdom of Squirrel Helm. Who will rescue the land from the witch’s dodgy deals? Knight Sir Louis, of course!

‘I love these books so much . . . brilliant!’
Jo Nadin

‘The ideal way to get your youngsters hooked on reading!’ *Lancashire Post*



Also available
978 1913101 657
198 x 129mm • £4.99
192pp • 10,000 words
Rights: World



Publication date 19/09/24
978 1916558 274 • 198 x 129mm
£7.99 • 288pp • 25,000 words
Rights: World
Rights sold: France (Bayard) Dutch (Moon)
Turkish (Yeni Film) • audio (Audible)

Greg and Myles McLeod are known as The Brothers McLeod for two reasons. The first reason is that they have the same surname. The second reason is that they are brothers. They come up with silly stories together, then Greg draws the pictures and Myles writes the words. They have won things like a BAFTA and make cartoons for people like Disney, the Royal Shakespeare Company and the BBC. Their latest animation, *Circle Square* is on Channel 5’s Milkshake.



★ PIZZA Pete

AGES
6-10

CARRIE SELLON
ILLUSTRATOR SARAH HORNE

SEPTEMBER 2024

Pizza Pete is back! Pete and his dad return to Accringham to see Anna, Archie and Useless the dog after a glorious summer selling pizzas from their van. He's looking forward to starting the school term and seeing his friends after such a long time. But when the magical potions go missing, and Pete discovers one of his friends is behind the theft, he has to summon all his courage to save the day – plus make use of some magic! Filled with flying, friendship, magic and . . . PIZZA!

Pete loves the pizza shop where he lives with his dad, and is anxious about leaving home. But when a new restaurant steals their customers, Pete and his friend Anna have to come up with an ingenious plan to sell more pizzas. Throw in a mysterious briefcase, potions, magical pizzas, an exploding headmistress, a fire-breathing dog and Pete's life soon ramps up from Margherita to Spicy Pepperoni!

'It has all the reckless fun of *George's Marvellous Medicine* . . . a lively upbeat story that is as enjoyable as a Sloppy Giuseppe with all the toppings'
The Times Children's Book of the Week

'Perfect ingredients for comedy chaos'
The Sunday Express

'Touches on serious issues like mental health and bullying in a sensitive way, and the humour throughout doesn't belittle these'
BookTrust

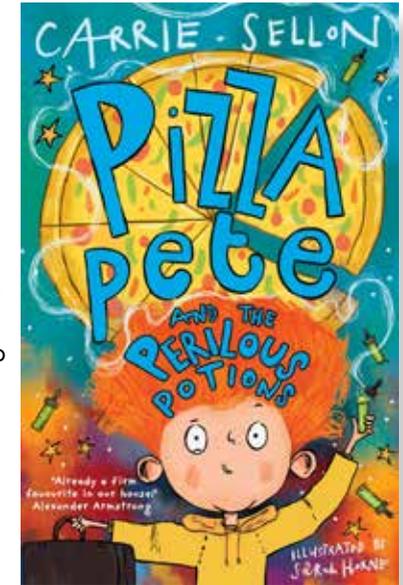


Publication date 05/09/24
978 1916558 106 • 198 x 129mm
£7.99 • 208pp • 30,000 words
Rights: World • audio: Bolinda



Carrie lives in Hampshire with her husband, three children, dog, tortoise, chickens and 30,000 bees. She used to travel the world making wildlife films for the BBC, but now, much like Pizza Pete, prefers hanging out at home, eating too much pizza.

Sarah has illustrated over 70 books. She loves to include detail and extra visual narratives in her work. She works traditionally with a dip pen and Indian ink, and finishes the work digitally.



Publication date 08/06/23
978 1913101 954 • 198 x 129mm
£7.99 • 208pp • 30,000 words
Rights: World • audio: Bolinda



Book 3
Pizza Pete and the Peculiar Professor
publishes in 2025.

THE IMPOSSIBLE SECRET OF LILLIAN VELVET

JACYLN MORIARTY

ILLUSTRATOR KARL JAMES MOUNTFORD

AGES
9-14

AGES
9-14

THE GRIMMELINGS

RACHAEL KING

MARCH 2024



The breathtaking fifth adventure set in the magical world of Bronte Mettlestone. Lillian Velvet lives a quiet, lonely life until her mean grandmother gives her a pickle jar full of golden coins on her tenth birthday. The coins whisk Lillian away into different places and times, and she becomes embroiled in a web of magic as she tries to help her new friends, who many readers will recognise from other Bronte adventures!

‘Thrilling . . . readers will have a hard time closing this book’ *School Library Journal*

978 1913101 121 •
198 x 129mm
£8.99 • 464pp

978 1913101 619 •
198 x 129mm
£7.99 • 464pp

978 1913101 787 •
198 x 129mm
£7.99 • 464pp

Publication date 07/03/24
978 1916558 168
198 x 129mm • £8.99
496pp • 30,000 words
Rights: UK Commonwealth
excl ANZ



978 1913101 053 •
198 x 129mm
£8.99 • 464pp



Jaclyn grew up in Sydney, Australia with four sisters (including authors Liane and Nicola Moriarty), one brother, two dogs and twelve chickens. She has lived in the US, UK and Canada, but now lives in Sydney again, along with her son, Charlie. She is very fond of chocolate, blueberries and sleep.

MAY 2024

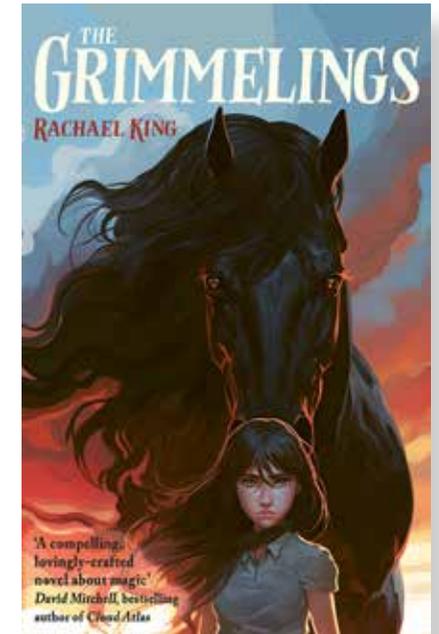
A spellbinding middle-grade fantasy adventure of loyalty, courage, and being careful what you wish for . . .

Ella knows that words are powerful. So she should have known better than to utter a wish and a curse on the same day. Who is Gus, the boy with the impish grin, who seems to appear in answer to her wish? And what does the black horse want? When Ella finds that her grandmother's warnings of creatures that dwell in the lake are more than just stories, she and her pony Magpie are drawn into a dangerous, life-saving mission. Set in New Zealand and imbued with Scottish mythology, a classic of the future.

‘A compelling, lovingly-crafted novel about magic, liminal spaces, language and folkloric fusion’

David Mitchell, author of *Cloud Atlas*

‘A future classic’ Kevin Cobane



Publication date 09/05/24
978 1916558 250 • 198 x 129mm
£7.99 • 320pp • 40,000 words
Rights: World

‘The best book I’ve read this year’
Bren McDibble

Rachael King is a writer, reviewer, former literary festival director and ex-bass player from Aotearoa, New Zealand. Rachael's first novel for children, *Red Rocks*, won the Esther Glen Medal in 2013 and is currently in development for television by Libertine Pictures (Mystic) and Sky TV. She lives in Otautahi, Christchurch.



MAGGIE BLUE

AGES
10-14

ANNA GOODALL
ILLUSTRATOR SANDRA DIECKMANN



SHORTLISTED FOR THE 2021
COSTA CHILDREN'S BOOK AWARD



The first two books in a thrilling trilogy about greed, environment, friendship and courage from a multi-award nominated author. Maggie Blue, strongwilled and isolated, and irascible talking cat, Hoagy, are drawn into the Dark World where happiness is being stolen and used as collateral – they must do everything they can not to be caught up in its web of destruction. A rich fantastical world reminiscent of Diana Wynne Jones and Neil Gaiman.

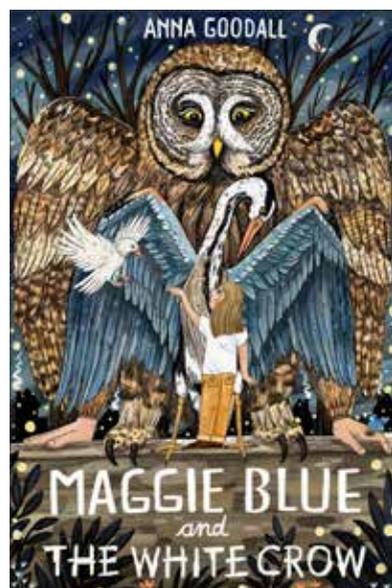
'Bizarre, brilliant fantastical and exciting'
Kiran Millwood Hargrave

Publication date 14/10/21
978 1913101 336 • 198 x 129mm
£7.99 • 368pp • 65,000 words
Rights: World
Rights sold: Audio: WF Howes • Turkey: İthaki Çocuk •
Russia: Eksmo • Germany: Hanser • Mexico: Il Castillo

**SUNDAY TIMES CHILDREN'S
BOOK OF THE WEEK**

**SHORTLISTED for Sheffield
Book Award**

**NOMINATED for the
Carnegie Medal**



Publication date 14/09/23
978 1913101 824 • 198 x 129mm
£7.99 • 288pp • 50,000 words
Rights: World English
Rights sold: Audio: WF Howes • Turkey: İthaki Çocuk •
Russia: Eksmo • Germany: Hanser • Mexico: Il Castillo

SEPTEMBER 2024

MAGGIE BLUE AND THE LOST CHILD

Maggie Blue finds herself in the Dark World alone and marooned with a strange and unknown baby that refuses to be parted from her. The world has become dominated by climate disasters, wars are breaking out around them between the surviving people and the witches. Maggie has a single quest she must fulfil, but at what cost to her and her friends? As the portals between the Dark World and her world start to crumble one by one, Maggie and Hoagy face a terrible choice – to save herself and her friends or to sacrifice everything she has for the sake of the Dark World.

Perilous and exhilarating, the last book in the Costa-shortlisted Maggie Blue trilogy comes to a hair-raising climax . . .



COVER
COMING
SOON

Publication date 19/09/24
9781 916558 205 • 198 x 129mm
£7.99 • 336pp • 65,000 words
Rights: World
Rights sold: Audio: WF Howes • Turkey:
İthaki Çocuk • Russia: Eksmo • Germany:
Hanser

Anna was born in London into a family of musicians. Writing has always been a way for Anna to connect with herself and the world, and, alongside reading, the most important thing in her life. She lives in London with her family and her dog, Winnie.

Sandra is the author and illustrator of five picture books and has been nominated for the Kate Greenaway and shortlisted for the Waterstone's Children's Book Prize.



APOCALYPSE COW

O R SORREL

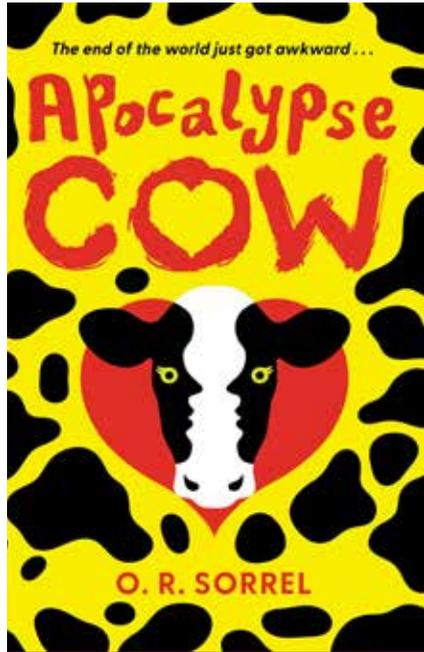
AGES
14+

AGES
14+

HANDLE WITH CARE

LOUISA REID

JUNE 2024



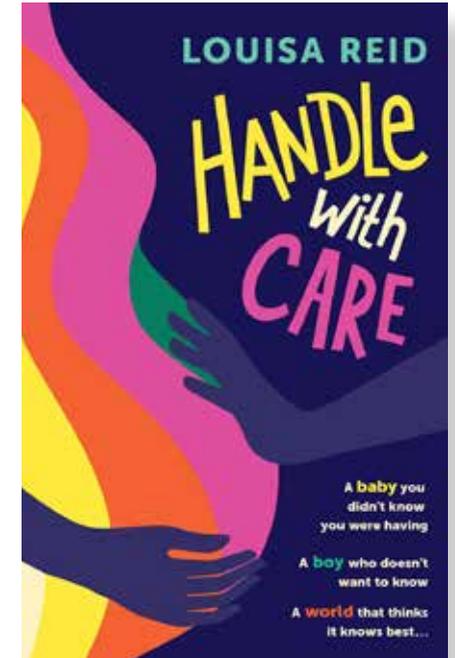
Publication date 06/06/24
978 1916558 144 • 198x129mm
£8.99 • 236pp • 50,000 words
Rights: World

A screamingly funny LGBTQ+ lovestory from a brilliant new talent.

Mel loves Sasha and dreams of a day that Sasha might reciprocate her feelings (even though she's straight) – so the fact that it's thirty degrees outside in January and hasn't rained for a year simply passes her by. She's just about coping with being the only 'out' lesbian in school and all the sniping Janis and Ella aim her way, as well as her dreary Saturday job with the stupidly posh Dorian . . . But when domestic animals suddenly lethally turn on the human race, Mel finds herself stuck in a mansion with only Ella and Dorian as survival companions. Suddenly her lovelife turns on its head in the most extraordinary way – if she survives the apocalypse, that is.

**WINNER OF THE GUPPY OPEN
SUBMISSION COMPETITION 2022**

OCTOBER 2024



Publication date 03/10/24
978 1916558 311 • 198 x 129mm
£8.99 • 208pp • 30,000 words
Rights: World

A stunningly powerful YA novel from a master storyteller told in both prose and verse.

No one knows Ruby is pregnant – not even Ruby herself. So when she gives birth at school on a miserable February morning, her world is thrown into chaos. Keeping the baby isn't an option, but keeping quiet about the identity of the father of her child definitely is; because if Ruby's best friend Ashley finds out the truth, then she'll lose her too.

When Ruby finally realises what she and her baby need, somehow that doesn't seem to matter any more. So Ruby must take matters into her own hands, with tragic consequences . . .



Olivia recently stumbled across a list of things they Could Not Do in September 1998, which included hopping three times on the same foot and running for one (ONE) metre without stopping. Fortunately, since then they have become slightly more competent. They have two degrees in Creative Writing and a Level 42 on Pokémon Go. Olivia lives with their gay Canadian partner, dreaming of the day they can adopt a gay little staffie and buy him pyjamas.

Louisa has spent most of her life reading. And when she's not doing that she's writing stories, or imagining writing them at least. An English teacher, her favourite part of the job is sharing her love of reading and writing with her pupils. Louisa lives with her family in the north-west of England and is proud to call a place near Manchester home. As well as five YA books, she has also written an adult verse novel, *The Poet*.



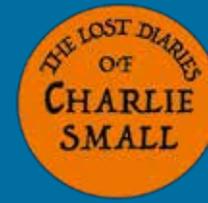
GHOST SCOUTS

TAYLOR DOLAN



AGES
5-9

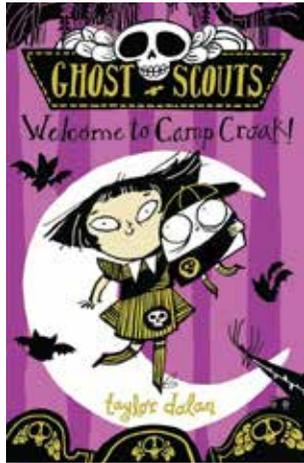
AGES
6-10



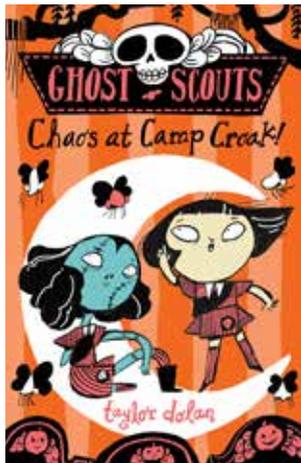
NICK WARD

FILM RIGHTS
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THREWISE
ENTERTAINMENT

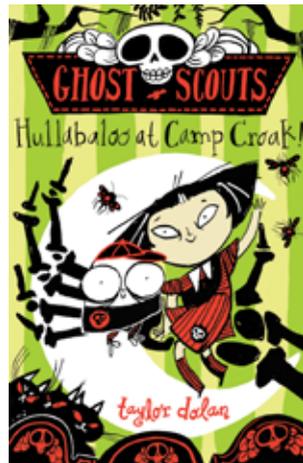
'Fans of *Isadora Moon*, *Amelia Fang*, *Skeleton Keys* are going to LOVE the adventures of this gang of Ghouls' Lily and the Fae



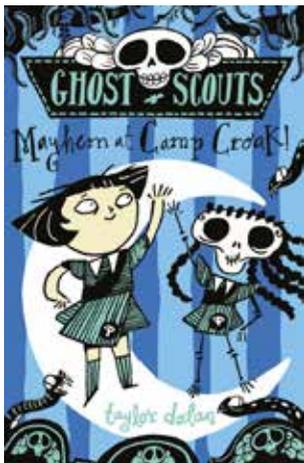
Publication date 04/02/21
978 1913101 572 • 198 x 129mm
£6.99 • 160pp • 7,000 words
Rights: World



Publication date 30/09/21
978 1913101 633 • 198 x 129mm
£6.99 • 144pp • 7,000 words
Rights: World



Publication date 04/02/21
978 1913101 138 • 198 x 129mm
£6.99 • 160pp • 7,000 words
Rights: World



Publication date 28/09/23
978 1913101 893 • 198 x 129mm
£7.99 • 112pp • 7,000 words
Rights: World
Rights sold: Italy (Terre di Mezzo) • Greece (Patakis) • Spanish and Catalan (Blackie) • France (Auzou) • Turkey (Ren Kitap) • Israel (Tchelet) • US (Union Square Kids) • Poland (Muza)
Film rights: Threewise Entertainment

A laugh-out-loud series about Lexie Wilde and her adventures at the wickedly ghoulish scout camp, Camp Croak! With hilarious integrated two-colour illustrations throughout, it's the perfect series for children moving on from picture books to chapter books.

THE LOST DIARIES OF CHARLIE SMALL

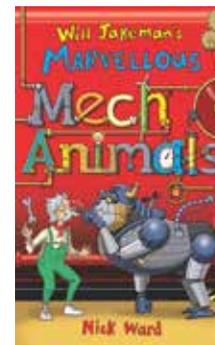
Charlie Small falls through a gap in space and time and ends up having a series of adventures which he records in his diaries. Packed full of fun illustrations, maps and clever inventions, no adventure is too big for Charlie Small! Will he ever get home for tea? Six adventures available.



Publication date 02/02/23 • 978 1913101 916	Publication date 02/02/23 • 978 1913101 923	Publication date 13/04/23 • 978 1913101 930	Publication date 22/06/23 • 978 1913101 947	Publication date 28/09/23 • 978 1916558 052	Publication date 09/11/23 • 978 1916558 038
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198 x 129mm • £7.99 • 144pp • 20,000 words • Rights: World

WILL JAKEMAN'S MARVELLOUS MECHANIMALS

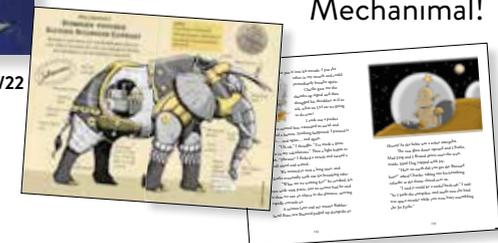


Publication date 13/05/21
978 1913101 503 • 198 x 129mm
£8.99 • 144pp • 10,000 words
Rights: World
Rights sold: China: Beijing Publishing Group •



Publication date 04/08/22
978 1913101 718 •
198 x 129mm • £8.99
160pp • 10,000 words
Rights: World

Will Jakeman is an inventor – perhaps the best inventor there has ever been! Read all about his childhood as an orphan and about the incredible machines he invents. Includes stunning two-colour detailed illustrations, and the chance to invent your very own Marvellous Mechanimal!

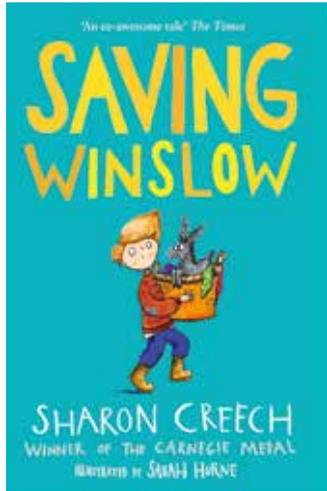


SHARON CREECH ILLUSTRATOR SARAH HORNE

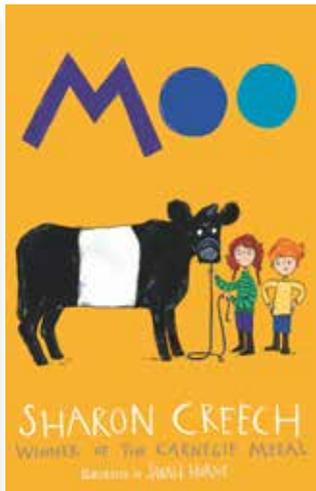
AGES
6-10

AGES
7-10

ANTHONY BURT ILLUSTRATOR CIARA FLOOD



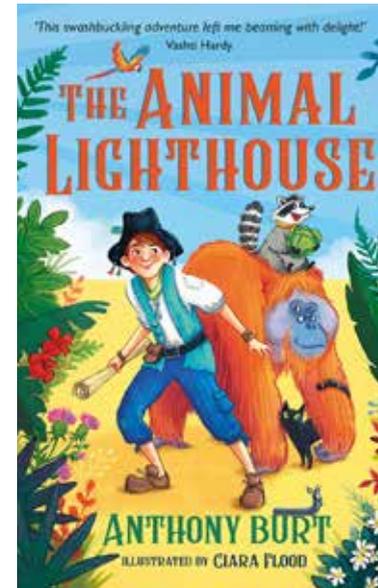
Publication date 07/01/21 • 978 1913101 169
198 x 129mm • £6.99 • 160pp
Rights: UK and Commonwealth excl Canada



Publication date 01/04/21 • 978 1913101 376
198 x 129mm • £6.99 • 288pp
Rights: UK and Commonwealth excl Canada



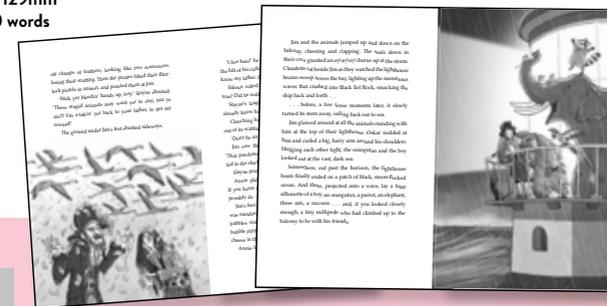
Publication date 14/04/22 • 978 1913101 664
198 x 129mm • £6.99 • 240pp
Rights: UK and Commonwealth excl Canada



Publication date 12/05/22
978 1913101 527 • 198 x 129mm
£6.99 • 256pp • 39,000 words
Rights: World

An exciting piratical adventure that tells the story of young Jim, a boy washed up as a baby onto a hidden island, cared for by his wonderful family of animals; life as a lighthouse keeper is full of fun and adventure until one day a pirate ship is spotted – bringing with it unwanted and dangerous answers to Jim’s past. To be followed by a sequel, *The Return of Blackbeard*.

‘A heart-warming, action-packed adventure for all animal-loving young pirates – I loved it’
Vashti Hardy, author of *Brightstorm*
‘A fun, accessible piratical debut for emerging readers’ *The Bookseller*



SUNDAY TIMES CHILDREN’S BOOK OF THE WEEK TIMES CHILDREN’S BOOK OF THE WEEK

‘It’s ee-awesome!’ *The Times*
‘Captivating’ *Sunday Times*



Sharon has written twenty-one books for young people and is published in over twenty languages. Her books have received awards in both the U.S. and abroad and she was the first American author to win the Carnegie Medal for *Ruby Holler*.

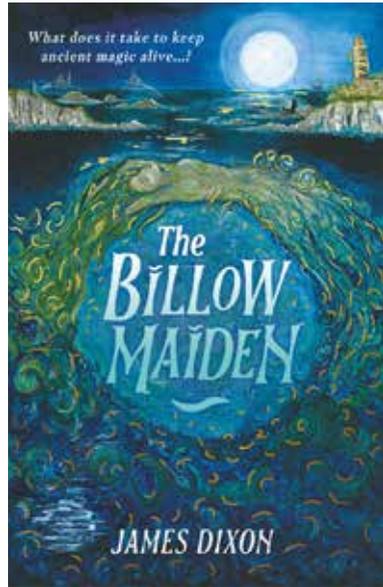


Anthony has worked in education for over twenty years, and ran inspiring community youth work for children with SEND. Anthony has also written scripts for CiTV, Nickelodeon, and Disney. He lives in Somerset with his cat Watson. Ciara grew up in the Middle East and Ireland. She now lives in London with her family, working as a freelance illustrator and designer, and is the author of three picture books.

JAMES DIXON

ILLUSTRATOR TAMSIN ROSEWELL

AGES
9-12



A beautiful story of healing and friendship for young readers about a young girl's discovery of a billow maiden in a remote cave at her aunt and uncle's fishing village and the extraordinary repercussions on both the village and Ailsa's family. From a stunning new writer for children, this book gently explores mental health issues within a moving and powerful story.

'Magical and hopeful, this is a story that will capture readers' imagination and hearts'
The Scotsman

'Totally magical' *Scottish Booktrust*

Publication date 07/07/22
978 1913101 725 • 198 x 129mm
£7.99 • 256pp • 40,000 words
Rights: World



James is a London-born, Glasgow-based novelist, poet, and playwright. His debut novel was shortlisted for the 2018 Somerset Maugham Award by the Society of Authors. He lives in Glasgow with his family and dog Tattie. Tamsin is an artist, historian, broadcaster and bookseller. She works mainly in ink on canvas, and owns a spectacular collection of inks and liquid pigments from all over the world.

AGES
12+

NADIA MIKAIL

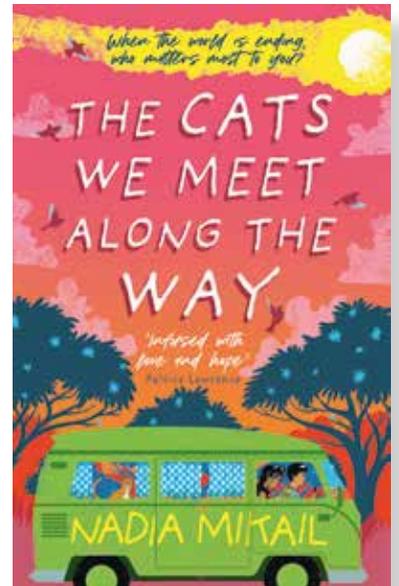
ILLUSTRATOR NATE NG



A stunning debut young adult novel set in Malaysia, charting Aisha and her family on a roadtrip through the country in search of estranged sister, June. Set against the backdrop of a world catastrophe, this novel is full of love, healing and hope.

'Moving, unique, incredibly assured'
The Guardian

**SHORTLISTED FOR THE YA
BOOK PRIZE AND
BRANFORD BOASE 2023
NOMINATED FOR THE
CARNEGIE MEDAL 2023**



Publication date 03/02/22
978 1913101 596 • 198 x 129mm
£7.99 • 192pp
Rights: World
Rights sold: Macmillan USA • Editis/Slalom
• France • China • Italy • Poland • Brazil •
Portugal • Audio: Bolinda

'Poignant, thoughtful and life-affirming'
The Bookseller

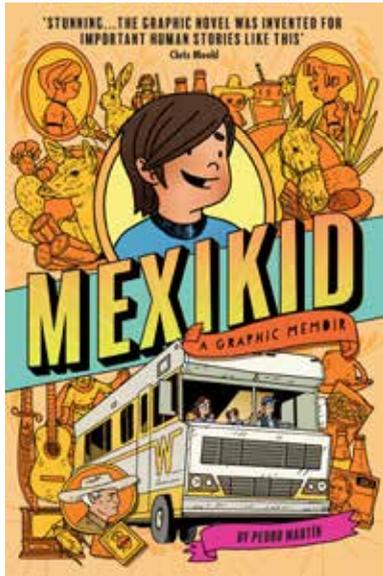
Nadia is a law student in London, a full-time houseplant owner and a part-time investigative journalist into what London's pigeons are planning when they flock together like that. She is mostly unsuccessful at (but still hopeful about) both these occupations. She is from Sarawak in Malaysia, where the air is always sweeter, the food is always tastier, and the pigeons are considerably less bold. Nate was born and raised in Sarawak, Malaysia, where there is the best version of laksa.



PEDRO MARTÍN



AGES
10+



Publication date 28/09/23
978 1916558 069 • 210 x 140mm
£14.99 • 320pp • 30,000 words
Rights: World

'We are living in a golden age of graphic novels and memoirs, and MEXIKID is one of the best I've ever read'
New York Times

Pedro Martín has grown up in America hearing stories about his abuelito – his legendary crime-fighting grandfather who was once a part of the Mexican Revolution. This graphic memoir tells of his family's extraordinary adventure-filled roadtrip to bring their grandfather back from Mexico to live with them.

The Week Junior Book of the Week

'Hilarious, wide-ranging and unforgettably evocative'
Guardian

Awarded a Newbery Honor and the Pura Belpré Award in the US



Former Hallmark artist for 27 years and the creator of Asteroid Andy, Pedro is an author and illustrator. He also chronicles his life growing up Mexican American online in a series called Mexikid Stories (@Mexikidstories, Instagram, Facebook and Gocomics.com). He lives in California.

AGES
12+

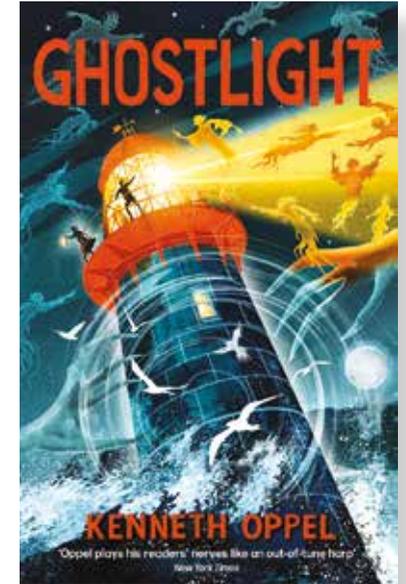
KENNETH OPPEL

A fresh – and very scary – take on the ghost story; fast-paced, high-stakes, action adventure for upper middle grade readers from a Carnegie-nominated author.

Rebecca Strand was just sixteen when she and her father fell to their deaths from the top of the Gibraltar Point Lighthouse in 1839. Just how they fell remains a mystery, and when modern-day teenager Gabe accidentally awakens Rebecca's ghost, he and his friends become swept up in an adventure that threatens the whole of humankind . . .

'Ghostbusters meets Stranger Things in Oppe!s perceptive supernatural thriller'
Publishers Weekly

'Pacey and thrilling, with one of the best opening chapters I have ever read'
The Bookseller



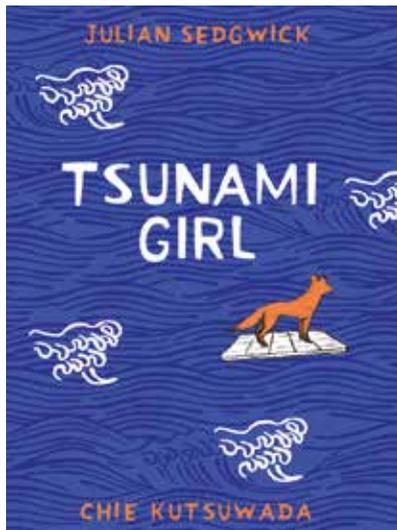
Publication date 13/10/22
978 1913101 763 • 198 x 129mm
£7.99 • 416pp
Rights: UK and Commonwealth excl Canada

**NOMINATED FOR THE CARNEGIE MEDAL
SHORTLISTED FOR THE HAMPSHIRE AND
TRINITY BOOK AWARDS**

Kenneth is the bestselling author of numerous books, including *Airborn*, which won the Governor General's Award for children's literature and a Michael L Printz Honor Book Award, and the *Silverwing* trilogy, which has sold over a million copies worldwide. Kenneth lives in Toronto with his family.



SHORTLISTED FOR THE CARNEGIE MEDAL 2022
HIGHLY COMMENDED FOR THE UKLA AWARDS 2022
A WHITE RAVEN BOOK 2022



A part-manga, part-prose powerful coming-of-age story about a fifteen-year-old girl caught up in the March 2011 Great Eastern Japan Earthquake and Tsunami.

‘Another impressive and original title from this recently established publishing house.’ *Financial Times*

‘A coming of age tale like no other . . . Sedgwick’s prose is heart-warming and heart wrenching in equal measure, and Kutsuwada’s illustrations really bring Half-Wave to life.’ *The Scotsman*

‘A highly-original coming-of-age story.’
Achuka

Publication date 04/03/21
978 1913101 466 • 210 x 148mm
£9.99 • 384pp • 60,000 words
Rights: World
Rights sold: France (Bayard) • Italy (Salani) • Brazil (Autentica) • audio

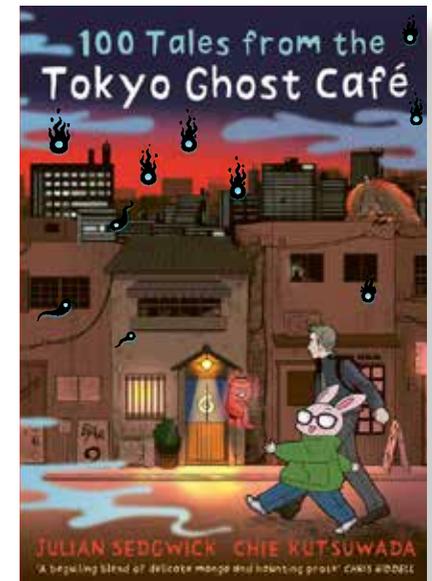


Julian is the author of seven books for children, two of which have been shortlisted for the Carnegie Medal. He combines writing with his work as a therapist. In his spare time he draws as much as possible, juggles torches and knives, tries his best to learn Japanese – and waits for the weather to get cold enough to go fen skating.

100 TALES FROM THE TOKYO GHOST CAFE

Abducted by spirits from his village, lost boy Akira must make the long journey in north Japan to find his family and save his young sister, before time runs out. Voyaging deeper and deeper into a Japan ‘between the worlds’, Akira and his two-companions encounter a host of yokai monsters and famous ghosts.

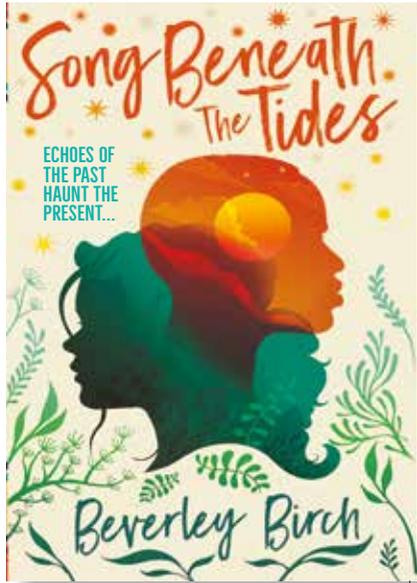
An extraordinary exploration of supernatural interlocking ghost stories from Japan told in a magical blend of manga and prose.



Publication date 23/11/23
978 1913101 886 • 210 x 148mm
£10.99 • 384pp • 60,000 words
Rights: World

Chie is a Japanese manga artist based in Brighton. A graduate of the Royal College of Art in London, Kutsuwada’s books are widely available in English and have been translated into several other languages. Aside from her comics work, she regularly leads manga workshops at institutions across the country, including the British Library, the British Museum and various schools.





Publication date 08/07/21
978 1913101 091 • 198 x 129mm
£7.99 • 320pp
Rights: World English

Love story, ghost story, thriller: Kisiri is a sacred island just off the coast of Africa holding secrets from both present and past – perhaps teenagers Ally and Leli are the key to solving its mystery.

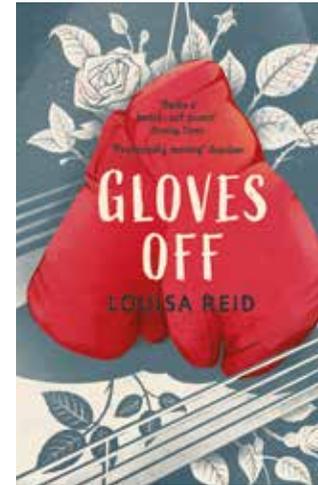
‘A rich and gripping novel that explores the lasting impact of colonialism’
The Scotsman

‘A stunning and sophisticated combination of romance’ *Reading Zone*

‘A magical layered story weaving past and present that stole my heart’
Jasbinder Bilan, Costa Award-winning children’s author of *Asha and the Spirit Bird*



Beverley worked in children’s publishing on both sides of the fence for many years, running her prolific writing life alongside commissioning and editing children’s fiction. She first joined Penguin in 1975 to edit adult nonfiction, but moved immediately to the children’s list and there found her true home. Critically acclaimed and translated into more than a dozen languages, she has been nominated for the Carnegie Medal and shortlisted for awards here and abroad. She lives on the east coast of England with her husband.

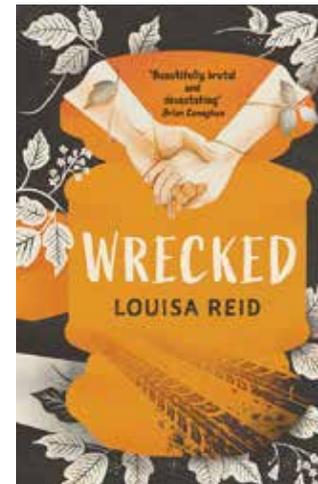


Publication date 05/03/20
978 1913101 862 • 198 x 129mm
£7.99 • 384pp • 25,000 words
Rights: World
Rights sold: France (Bayard) • Netherlands (Blossom)

A page-turning and immersive YA novel in verse, telling the story of Lily who is mercilessly bullied at school and who turns to boxing in an attempt to fight back; a story of hope and resilience.

NOMINATED FOR THE CARNEGIE MEDAL 2020
SHORTLISTED FOR FIVE REGIONAL AWARDS
SELECTED FOR NATIONAL POETRY AND EMPATHY DAY 2020

‘Packs a knock-out punch’ *Sunday Times Children’s Book of the Week*



Publication date 01/09/22
978 1913101 879 • 198 x 129mm
£7.99 • 320pp • 25,000 words
Rights: World
Rights sold: France (Bayard) • Netherlands (Blossom)

When Joe and Imogen are involved in a fatal accident, their relationship comes under scrutiny as a judge and jury, and the reader, must make a decision about who is culpable . . .

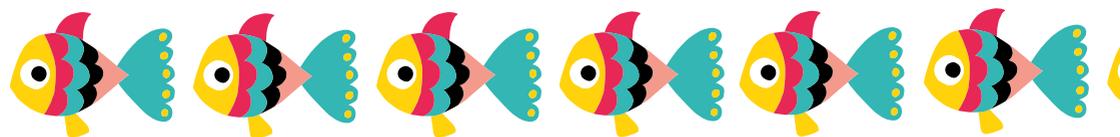
NOMINATED FOR THE CARNEGIE MEDAL

‘A raw, unflinching verse novel for 14+ filled with white-hot, justified rage’
Guardian

A powerful verse novel about speaking out and standing up for what’s right.

Publication date 13/10/22
978 1913101 749 • 198 x 129mm
£7.99 • 336pp • 25,000 words
Rights: World





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Many of our resources align with National Curriculum objectives and they have all been designed by experienced teachers or librarians.

We've developed Book Club Cards for our titles which provide a quick glimpse into each book through a summary, a captivating extract, a three-word review and comparable titles.

Our Guppy School platform also includes details about how to contact authors and illustrators for school visits, along with our Top Tips for an Awesome Author visit.

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