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Literary London

Eloise Millar and Sam Jordison

Keynote

Literary London is a snappy and informative guide, showing just why – as another famous local writer put it – he who is tired of London is tired of life.

Description

A fascinating guide to the best literary landmarks in London that takes the reader into publishing houses and along paths of inspiration, revealing the stories behind the stories.

* One of the world's greatest literary cities, London has streets full of stories and buildings steeped in history.

* The biggest and most beloved names in English literature have all been here, and you can still see or visit their stomping grounds and favourite places.

* Follow Oscar Wilde from the literary salons to Clapham Junction; roam with Julian McClaren Ross through Fitzrovia, dropping in for a pint or three with Dylan Thomas at the Bricklayers' Arms; muse darkly over the Thames with Spencer, Eliot and Conrad; and watch aghast as Lord Byron terrorizes his publisher on Albemarle Street...

Moving through time and genre, from Spencer and Shakespeare to Amis and Barnes, from tragedy and romance to chick-lit and science fiction, *Literary London* is a snappy and informative guide, showing just why – as another famous local writer put it – he who is tired of London is tired of life.

Sales Points

- Discover stories of writers such as William Shakespeare, John Milton, Lord Byron, Charles Dickens and Virginia Woolf, and characters such as Sherlock Holmes, George Smiley, John Self, Peter Pan and Paddington Bear
- Includes fact boxes about the major London novels and writers, and nuggets of trivia and scandal
- An entertaining and informative guide that moves through different times and genres
- From the publishers of *The Seven Noses of Soho* and *Lost London*

Author Biography

Eloise Millar's first novel, *Wednesday's Child*, was published by Virago in 2004 and went on to be shortlisted for the YoungMinds Award. She is also a journalist and co-founded Galley Beggar Press, the independent publishing press that published Eimar McBride's *A Girl is a Half-Formed Thing*.

Sam Jordison is the co-editor of the *Crap Towns* series of books and also writes for the *Guardian*. He co-founded Galley Beggar Press, the independent publishing press that published Eimar McBride's *A Girl is a Half-Formed Thing*.

Michael O'Mara.

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